

NBL - BLACKBELT DIVISIONS

Divisions in **Yellow columns** fill out Yellow Cards
 Gray columns fill out Gray Cards

FORMS

(Note: A division labeled contemporary allows creative and choreographed divisions.)
 (Note: No added sound effects or background music in choreographed divisions.)

CONTEMPORARY

| Div# | Day/Ring | Age | Description | m/f |
|-------|----------|-------|---------------------|-----|
| N-1 | (Sa-1) | 9- | Hard Creative | m |
| N-2 | (Sa-1) | 10-11 | Hard Creative | m |
| N-3 | (Sa-1) | 12-14 | Hard Creative | m |
| N-4 | (Sa-1) | 15-17 | Hard Creative | m |
| N-5* | (Sa-1) | 11- | Hard Choreo Musical | m |
| N-6* | (Sa-1) | 12-14 | Hard Choreo Musical | m |
| N-7* | (Sa-1) | 15-17 | Hard Choreo Musical | m |
| N-8 | (Sa-1) | 17- | Hard Open Musical | m/f |
| N-9 | (Sa-1) | 17- | Soft Contemporary | m/f |
| N-10 | (Sa-1) | 11- | Hard Creative | f |
| N-11 | (Sa-1) | 12-14 | Hard Creative | f |
| N-12 | (Sa-1) | 15-17 | Hard Creative | f |
| N-13* | (Sa-1) | 17- | Hard Choreo Musical | f |
| N-14* | (Fri-3) | 18+ | Hard Creative | m |
| N-15* | (Fri-3) | 18+ | Hard Choreo Musical | m/f |
| N-16 | (Fri-3) | 18+ | Hard Open Musical | m/f |
| N-17* | (Fri-3) | 18+ | Soft Contemporary | m/f |
| N-18* | (Fri-3) | 18+ | Hard Creative | f |
| N-19 | (Fri-3) | 35+ | Hard Contemporary | m |
| N-20 | (Fri-3) | 35+ | Hard Contemporary | f |

TRADITIONAL

| Div# | Day/Ring | Age | Description | m/f |
|-------|----------|-------|-----------------------|-----|
| N-21* | (Sa-2) | 11- | Japanese/Okinawan | m/f |
| N-22* | (Sa-2) | 12-14 | Japanese/Okinawan | m/f |
| N-23* | (Sa-2) | 15-17 | Japanese/Okinawan | m/f |
| N-24 | (Sa-2) | 11- | Kenpo/Kajukenbo | m/f |
| N-25 | (Sa-2) | 12-14 | Kenpo/Kajukenbo | m/f |
| N-26 | (Sa-2) | 15-17 | Kenpo/Kajukenbo | m/f |
| N-27* | (Sa-2) | 11- | Korean | m/f |
| N-28* | (Sa-2) | 12-14 | Korean | m/f |
| N-29* | (Sa-2) | 15-17 | Korean | m/f |
| N-30* | (Sa-3) | 18+ | Japanese/Okinawan | m |
| N-31* | (Sa-3) | 18+ | Kenpo/Kajukenbo | m/f |
| N-32* | (Sa-3) | 18+ | Korean | m |
| N-33 | (Sa-3) | 18+ | Soft (No Wushu/Kenpo) | m/f |
| N-34* | (Sa-3) | 18+ | Japanese/Okinawan | f |
| N-35* | (Sa-3) | 18+ | Korean | f |
| N-36 | (Sa-3) | 35+ | Hard Traditional | m/f |
| N-37 | (Sa-3) | 45+ | Hard Traditional | m/f |

TEAM FORMS

(Note: One player per team must be a blackbelt)

| | | | | |
|------|--------|-----|------|-----|
| N-38 | (Fr-3) | All | Open | m/f |
|------|--------|-----|------|-----|

WEAPONS

CONTEMPORARY

(Note: No added sound effects or background music in choreographed divisions)

| Div# | Day/Ring | Age | Description | m/f |
|-------|----------|-------|----------------------|-----|
| N-39 | (Fr-1) | 11- | Hard/Soft Creative | m/f |
| N-40 | (Fr-1) | 12-14 | Hard/Soft Creative | m |
| N-41 | (Fr-1) | 15-17 | Hard/Soft Creative | m |
| N-42* | (Fr-1) | 11- | Hard/Soft Choreo Mus | m/f |
| N-43* | (Fr-1) | 12-14 | Hard/Soft Choreo Mus | m/f |
| N-44* | (Fr-1) | 15-17 | Hard/Soft Choreo Mus | m/f |
| N-45 | (Fr-1) | 17- | Hard/Soft Open Mus | m/f |
| N-46 | (Fr-1) | 12-14 | Hard/Soft Creative | f |
| N-47 | (Fr-1) | 15-17 | Hard/Soft Creative | f |
| N-48* | (Fr-3) | 18+ | Hard Creative | m |
| N-49* | (Fr-3) | 18+ | Hard Choreo Musical | m/f |
| N-50* | (Fr-3) | 18+ | Soft Contemporary | m/f |
| N-51* | (Fr-3) | 18+ | Hard Creative | f |
| N-52 | (Fr-3) | 35+ | Hard Contemporary | m/f |

TRADITIONAL

| Div# | Day/Ring | Age | Description | m/f |
|-------|----------|-------|------------------|-----|
| N-53 | (Fr-1) | 11- | Hard Traditional | m/f |
| N-54 | (Fr-1) | 12-14 | Hard Traditional | m/f |
| N-55 | (Fr-1) | 15-17 | Hard Traditional | m/f |
| N-56* | (Fr-3) | 18+ | Hard Traditional | m/f |

SELF DEFENSE

CONTEMPORARY

(Note: N-57 & N-58 players can be of any rank)

| | | | | |
|------|--------|-----|---------------------|-----|
| N-57 | (Fr-3) | 17- | Choreographed Fight | m/f |
| N-58 | (Fr-3) | 18+ | Choreographed Fight | m/f |

TRADITIONAL

| | | | | |
|------|--------|-----|-------------|-----|
| N-59 | (Fr-3) | 17- | Traditional | m/f |
| N-60 | (Fr-3) | 18+ | Traditional | m/f |

BREAKING

(Note: N-61 & N-62 players can be of any rank)

| | | | | |
|------|--------|-----|------|-----|
| N-61 | (Fr-3) | 17- | Open | m/f |
| N-62 | (Fr-3) | 18+ | Open | m/f |

SPARRING

POINT SPARRING

(Note: 11 year old girls can compete in two divisions)

| Div# | Day/Ring | Age | Description | lbs. | kilo | m/f |
|-------|----------|-------|-------------|--------|-----------|-----|
| N-63 | (Sa-2) | 11- | Fly | 55- | (25-) | m/f |
| N-64 | (Sa-2) | 11- | Light | 66- | (30-) | m/f |
| N-65* | (Sa-2) | 11- | Middle | 88- | (40-) | m/f |
| N-66 | (Sa-2) | 11- | Heavy | 88+ | (40+) | m/f |
| N-67* | (Sa-2) | 12-14 | Light | 99- | A (45-) | m |
| N-68 | (Sa-2) | 12-14 | Middle | 121- | L (55-) | m |
| N-69* | (Sa-2) | 12-14 | Heavy | 121+ | L L (55+) | m |
| N-70 | (Sa-2) | 15-17 | Light | 143- | L (65-) | m |
| N-71* | (Sa-2) | 15-17 | Middle | 165- | (75-) | m |
| N-72* | (Sa-2) | 15-17 | Heavy | 165+ | M (75+) | m |
| N-73* | (Sa-2) | 12-14 | Feather | 121- | M (55-) | f |
| N-74* | (Sa-2) | 12-14 | Light | 121+ | U (55+) | f |
| N-75* | (Sa-2) | 15-17 | All Weights | | S | f |
| N-76* | (Sa-3) | 18+ | Fly | 125.4- | (57-) | m |
| N-77* | (Sa-3) | 18+ | Feather | 138.6- | (63-) | m |
| N-78* | (Sa-3) | 18+ | Light | 151.8- | (69-) | m |
| N-79* | (Sa-3) | 18+ | Lt Middle | 162.8- | (74-) | m |
| N-80* | (Sa-3) | 18+ | Middle | 173.8- | (79-) | m |
| N-81* | (Sa-3) | 18+ | Lt Heavy | 184.8- | (84-) | m |
| N-82* | (Sa-3) | 18+ | Heavy | 200.2- | (91-) | m |
| N-83* | (Sa-3) | 18+ | Sup Heavy | 200.2+ | (91+) | m |
| N-84* | (Sa-3) | 18+ | Fly | 121- | I (57-) | f |
| N-85* | (Sa-3) | 18+ | Feather | 132- | H (60-) | f |
| N-86* | (Sa-3) | 18+ | Light | 143- | (65-) | f |
| N-87 | (Sa-3) | 18+ | Middle | 143+ | (65+) | f |
| N-88* | (Sa-3) | 35+ | Light | 151.8- | (69-) | m |
| N-89* | (Sa-3) | 35+ | Middle | 173.8- | (79+) | m |
| N-90* | (Sa-3) | 35+ | Heavy | 200.2- | (91-) | m |
| N-91* | (Sa-3) | 35+ | Sup Heavy | 200.2+ | (91+) | m |
| N-92* | (Sa-3) | 35+ | All Weights | | | f |
| N-93* | (Sa-3) | 45+ | Light | 173.8- | (79-) | m |
| N-94* | (Sa-3) | 45+ | Heavy | 173.8+ | (79+) | m |

CONTINUOUS SPARRING

Note: JUNIOR Players can be any rank, but under blackbelts cannot wear a belt.

NO ADULT UNDERBELTS ALLOWED - See page 13

| Div# | Day/Ring | Age | Description | lbs. | kilo | m/f |
|-------|----------|-------|-------------|--------|---------|-----|
| N-95 | (Sa-2) | 11- | Fly | 55- | (25-) | m/f |
| N-96 | (Sa-2) | 11- | Light | 66- | A (30-) | m/f |
| N-97 | (Sa-4) | 11- | Middle | 88- | (40-) | m/f |
| N-98 | (Sa-4) | 11- | Heavy | 88+ | L (40+) | m/f |
| N-99 | (Sa-2) | 12-14 | Light | 99- | L (45-) | m |
| N-100 | (Sa-2) | 12-14 | Middle | 121- | (55-) | m |
| N-101 | (Sa-2) | 12-14 | Heavy | 121+ | (55+) | m |
| N-102 | (Sa-2) | 15-17 | Light | 143- | M (65-) | m |
| N-103 | (Sa-2) | 15-17 | Middle | 165- | (75-) | m |
| N-104 | (Sa-2) | 15-17 | Heavy | 165+ | U (75+) | m |
| N-105 | (Sa-4) | 12-14 | Feather | 121- | S (55-) | f |
| N-106 | (Sa-4) | 12-14 | Light | 121+ | T (55+) | f |
| N-107 | (Sa-4) | 15-17 | All Weights | | | f |
| N-108 | (Fr-5) | 18+ | Feather | 138.6- | (63-) | m |
| N-109 | (Fr-5) | 18+ | Light | 151.8- | (69-) | m |
| N-110 | (Fr-5) | 18+ | Lt Middle | 162.8- | (74-) | m |
| N-111 | (Fr-5) | 18+ | Middle | 173.8- | (79-) | m |
| N-112 | (Fr-5) | 18+ | Lt Heavy | 184.8- | (84-) | m |
| N-113 | (Fr-5) | 18+ | Heavy | 200.2- | (91-) | m |
| N-114 | (Fr-5) | 18+ | Sup Heavy | 200.2+ | (91+) | m |
| N-115 | (Fr-5) | 18+ | Feather | 132- | H (60-) | f |
| N-116 | (Fr-5) | 18+ | Light | 132+ | (60+) | f |

TEAM SPARRING

(Note: N-111 and N-112 players can be of any rank)

| | | | | | | |
|-------------------------------------|--------|------------------------|-------|--|--|-----|
| Submit ALL 3 player cards together. | | | | | | |
| N-117 | (Fr-4) | 9-11, 12-14, 15-17 | | | | m |
| N-118 | (Fr-2) | 9-11, 12-14, 15-17 | | | | f |
| N-119 | (Fr-4) | 18+, 18+, 18+ | WEIGH | | | m |
| N-120 | (F-4) | 18+(m), 18+(f), 35+(m) | | | | m/f |

NON-NBL - BB SENIOR MEN TEAM SPARRING

| | | | | | | |
|-------|--------|---------------|--|--|--|---|
| A-348 | (Fr-4) | 35+, 35+, 35+ | | | | m |
|-------|--------|---------------|--|--|--|---|

NO NBL Divisions Will Be Added Or Split At This Tournament

ALL NBL DIVISIONS ARE OPEN TO ANYONE...

Anyone may compete in NBL divisions, however, a blackbelt must be worn during competition. Exceptions: 1)Team Forms must have at least one blackbelt per entry while the rest can be any rank. 2)Breaking players can be any rank. 3)Junior point & continuous sparring players electing not to wear a blackbelt or that are not a blackbelt must wear no belt. 4)Junior team sparring players can be of any rank. 5)A junior player that has reached the highest rank before reaching blackbelt and is not permitted to obtain a blackbelt as a youth in his school. 6)Choreographed Self Defense can be of any rank.

FINALS ORDER OF PERFORMANCE...

All players' order of performance for each Grand Championship to be held in the evening finals, will be chosen, by "luck of draw", by the competitor (after win) upon check-in with the Statistician. The Junior Continuous Sparring divisions will be chosen by "luck of draw" by an NBL official before the tournament is to begin on Friday.

DEGREE OF EXCELLENCE...

NBL divisions are intended for players with tournament experience and "blackbelt" or higher skills. Please make your choice to compete in NBL divisions accordingly.

AGE OF COMPETITOR...

(Birth Certificates/Drivers License must be presented upon request). All blackbelt and under blackbelt players must enter divisions based upon the age they were on January 1, 2012 at 12:01 a.m. excepting that players who turn 18, 35, 42 during the circuit season (NBL - 1/1 through 12/31 SKIL - 7/1 through 6/30) are allowed to move up and compete in those divisions if the player will be turning that age during the circuit season - see SKITA rule book V.B.4.

NBL/SKIL MEMBER POINTS...

SKIL members are allowed to use wins in NBL divisions toward their SKIL blackbelt point charts. NBL PLAYER RATINGS ARE FREE. Check Sport Karate Magazine issues Sept-Oct (available Aug. 1) and Nov-Feb (available Oct. 15) for your free ratings based upon your wins in these divisions at this tournament.

BREAKING COMPETITORS...

Must demonstrate at least five (5) attempted breaks with at least one (1) being with a kick. Judging will be based on complexity and completion of breaks. No dialogued skits, music or weapons allowed. Each competitor must provide a tarp to cover the ring they break in. All breaking materials must be cleared away from tournament site and discarded. This is the players responsibility, before any places/awards will be awarded.

MUSICAL DIVISIONS...

Each competitor is responsible for his/her own music and sound system to play his/her music. Electrical outlets are available. A sound system for the Saturday Night Finals Competitors & Demos will be provided.

TOURNAMENT STARTING TIME...

Please note that the tournament will start on time both days. It is your responsibility to be available for all of your divisions at their correct locations when they begin.

NO ANNOUNCING OF DIVISIONS -

PAY ATTENTION TO RING ASSIGNMENTS & RING SIGNS!

BLACKBELT GRAND CHAMPIONSHIPS AWARDS & PRIZES AND FINALS

Grand Champions Also Receive Our Unique Custom Designed Crystal Awards.
 All Forms with * go to finals. Sparring with * MAY go to finals.

| | |
|--------------------------|-----------------------|
| \$400 | Junior ChorMus Forms |
| Each: | N-5, 6, 7, 13 |
| Adult Cont Forms | Junior Japanese Forms |
| N-14, 15, 17, 18 | N-21, 22, 23 |
| Adult Cont Weapons | Junior Korean Forms |
| N-48, 49, 50, 51 | N-27, 28, 29 |
| Adult Hard Trad Forms | Junior Weapons Forms |
| N-30, 31, 32, 34, 35, 56 | N-42, 43, 44 |

\$100: Boy's Team Sparring N-117
\$100: Girl's Team Sparring N-118
\$300: Men's Team Sparring N-119
\$750: Men's Sparring Winner of Final 4
\$150 Each: Men's Spar Semi Winners
N-76-v-77 N-78-v-79 N-80-v-81 N-82-v-83
\$200: SR Men's Sparring N-88-91, 93,94
***\$300: Women's Sparring N-84-v-85, 86-v-87**

BLACKBELT JUDGE & STAFF ENROLLMENT

Would you like to be part of our GGI Staff? Sign up below or call 510-483-6560

Circle: Judge Score/Timekeep Other _____ Are you Competing? Y N Available: 3/23 3/24 AM PM FINALS

Rules experienced in: SKITA Other _____ Age _____ Style(s) _____ Yrs exp. Officiating: _____

Judging Preferences: (Circle) Forms - Hard/Soft/Trad/Contemp Weapons - Hard/Soft/Trad/Contemp Sparring - Point/Continuous/Team/Flag

Name _____ Phone: _____ Phone: _____

Address _____ City _____ St _____ Zip _____

Dojo: _____ Phone: _____ E-mail(s): _____

All FINALS OFFICIALS - Please come dressed appropriately - Jacket, tie, slacks, dress etc. Please see pg 4 for more info.

You must be at least 16 years old to Judge

DON'T FORGET TO GET YOUR FUNPAK BACKPACK! FILLED WITH TOYS AND GOODIES!